

# НЕ ЛУКАВЬТЕ

Слова и музыка А. ДЮБЮК

**нар**

*f*

**Allegro**

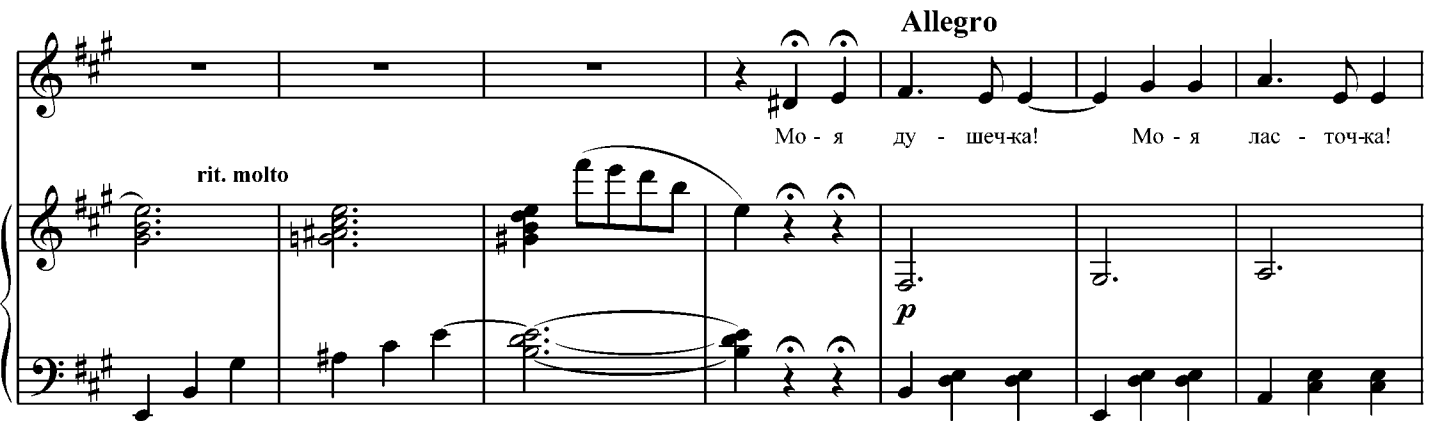


**Allegro**

*rit. molto*

*p*

Мо - я ду - шечка! Мо - я лас - точка!



Свой су - ро - вый взор про - я - снй — иль не ви - дишь ты, как стра-

*cresc.*



# МОЯ ДУШЕЧКА

2

да - ю я? Не го - ни ме-ня, не го - ни! Иль не ви - дишь ты,

как стра - да - ю я — не го - ни ме-ня, не го - ни! Не лу -

**a tempo**  
кавь - те, не лу - кавь - те — ва - ша пес - ня не но - ва.

Ах, о - ставь - те! Ах, о - ставь - те! Всё сло - ва, сло - ва, сло - ва...

*f* *rit. molto*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo marking *rit. molto* is placed above the right staff.

**Allegro**

Ты лю - бовь мо - я, ты вся жизнь мо - я, за те - бя весь мир я от -

*tr* *cresc.*

The first system of the vocal entry is marked **Allegro**. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has chords and melodic fragments, while the left hand has a rhythmic bass line. Dynamics include *tr* and *cresc.*

дам! Верь, лю - би - ма - я, верь, же - лан - на - я — ни - ког - да я так —

*mf*

The second system continues the vocal line with lyrics. The piano accompaniment features a more active right hand with eighth-note patterns. The dynamic marking *mf* is present.

не стра - дал. Верь, лю - би - ма - я, верь, же - лан - на - я, ни - ког -

*cresc.* *f*

The final system concludes the vocal line. The piano accompaniment continues with a strong bass line and active right hand. Dynamics include *cresc.* and *f*.

# МОЯ ДУШЕЧКА

4

да я так не стра - дал! Не лу - кавь - те, не лу - кавь - те

*p* *cresc.*

— ва - ша пес - ня не но - ва! Ах, о - ставь - те! Ах, о -

*mf*

ставь - те — всё сло - ва, сло - ва, сло - ва...

Мо - я

*ff* *rit. molto*

## Allegro

лас - точ-ка! Мо - я кро - шеч-ка! Я на - шёл се - бе, что ис -

*tr*

Detailed description: This system contains the first two staves of the musical score. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'лас - точ-ка! Мо - я кро - шеч-ка! Я на - шёл се - бе, что ис -'. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features chords and melodic lines, with a 'tr' (trill) marking on the first measure. The left hand provides a steady bass line.

кал — при - го - лубь ме-ня, о - бо - грей ме-ня, ох, из -

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with the lyrics 'кал — при - го - лубь ме-ня, о - бо - грей ме-ня, ох, из -'. The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 'Allegro' tempo.

му - чен я и у - стал. При - го - лубь ме-ня, о - бо -

*mf*

Detailed description: This system contains the third two staves of the musical score. The vocal line continues with the lyrics 'му - чен я и у - стал. При - го - лубь ме-ня, о - бо -'. The piano accompaniment features a more active right-hand part with a 'mf' (mezzo-forte) dynamic marking. The left hand continues with a steady bass line.

грей ме-ня, ох, из - му - чен я и у - стал. Не лу -

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with the lyrics 'грей ме-ня, ох, из - му - чен я и у - стал. Не лу -'. The piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand.

# МОЯ ДУШЕЧКА

6

*a tempo*

кавь - те, не лу - кавь - те — ва - ша пес - ня не но -

ва. Ах, о - ставь - те! Ах, о - ставь - те! Всё сло -

ва, сло - ва, сло - ва...

Всё сло - ва, сло - ва, сло - ва!

*f*

*sf*